



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 119, WINTER 2017

ANDRE PATER: IN A SPORTING LIGHT
Museum exhibition on view from April 21 - August 13, 2017



Andre Pater (Polish-American, b. 1953) *Demonstrative*, 2014
oil on canvas, 28 x 22 inches, Private Collection, © Andre Pater

BOARD OF DIRECTORS

Manuel H. Johnson
Chairman

Jacqueline B. Mars
Vice Chairman

Claire Reid
Treasurer

Cathy M. Brentzel
Secretary

Mimi Abel Smith

Hector Alcalde

Joseph E. Aulisi

Bradley J. Bondi

Frank A. Bonsal, Jr.

B. Tim Brookshire

Donald G. Calder

Natalie M. Epstein

Helen K. Groves

James I. Harrison, III

Lawrence E. Kurzius

Clarke Ohrstrom

Jacqueline L. Ohrstrom

Gayden Parker

Lorian Peralta-Ramos

F. Turner Reuter, Jr.

Honorary Director
Juliana E. May

Advisory Directors
Dorothy Lee
Pierre Manigault
Catherine C. Murdock

STAFF

Melanie L. Mathewes
Executive Director

Anne Marie Barnes
Clarice & Robert H. Smith Educator

Susan Brewster
Marketing Manager

John Connolly
George L. Ohrstrom, Jr. Librarian

Jessica Festa
Events & Marketing Assistant

Erica Libhart
Mars Librarian

Frances Monroe
Membership & Events Manager

Aaron Patten
Facilities Manager

Claudia Pfeiffer
George L. Ohrstrom, Jr. Curator of Art

Nicole Stribling
Curator of Permanent Collections

FROM THE EXECUTIVE DIRECTOR

Dear Friends,

Amidst the mild, almost spring-like weather here in Middleburg, the NSLM staff has been busy solidifying a robust lineup of exhibitions, programs, and events for the year. We are excited to present such a wide variety of activities with popular topics at the NSLM this spring.

Coming up this month is our most comprehensive fly fishing program to date called *Hooked! - Changing Tides, Enduring Bonds*. On March 18, participants will be able to experience both a discussion about the sport of fly fishing and hands-on demonstrations of tying and casting.

On April 21, we open a stunning exhibition of artwork by contemporary sporting artist Andre Pater. *Andre Pater: In a Sporting Light* highlights the artist's mastery of the use of light and keen understanding of animal anatomy, behavior, and motion.

The spring lecture series, aptly called *Heroes and Underdogs*, focuses on historical groups or individuals who struggled against adversity, overcame great odds, or are in danger of being lost. Topics in the series include foxhunting, thoroughbreds, and horse racing.

In May, we launch the third season of our *Open Late* summer concerts. These are such fun, family-friendly events. Be sure to mark your calendars and attend a concert.

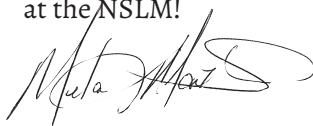
Our Library staff has been working hard to improve access to our ever-growing collection with a new online catalog system and document delivery service. Researchers from across the nation and the world will be able to access the Library catalog remotely or request copies of our periodicals. On the flipside, if you have been thinking about growing your own sporting book collection, our Annual Auction runs from May 1 - July 7, and our Big Book Sale occurs on June 17.

Juliana E. May recently joined the NSLM Board of Directors as an Honorary Director. She brings valued experience in marketing and development as proven in her tireless work as Chairman of the 2016 Polo Classic. We also welcomed Bob DeMott to the NSLM in February. He was our first John H. Daniels fellow of the 2017 cycle.

Congratulations to our first graduating class of volunteer Ambassadors! This group of sporting enthusiasts is committed to learning about the NSLM in regularly scheduled information sessions and will raise awareness about the NSLM in their own network of family and friends.

Our Museum collections have grown again. During the last few months of 2016, we received several donations from generous donors, including: a c.1720 silver Rokeby Bowl, an 1879 print of polo at Hurlingham, and a 1903 portrait of the thoroughbred William the Third by painter James Lynwood Palmer. We remain grateful to those who have donated their art to the NSLM to be shared with others.

With all that is planned in the coming months, we look forward to seeing you at the NSLM!



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007

Number 119, Winter 2017

Published quarterly by the

National Sporting Library & Museum

PO Box 1335

Middleburg, VA 20118

540-687-6542 (T) 540-446-0071 (F)

NationalSporting.org

The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between January 1, 2016 and December 31, 2016. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

LEADERSHIP CIRCLE

Mrs. Frances Massey Dulaney
Mr. and Mrs. Stephen V. Mullaney

BENEFACTOR CIRCLE

Mrs. William Abel Smith
Mr. and Mrs. Hector Alcalde
Amb. and Mrs. Thomas H. Anderson, Jr.
Mr. and Mrs. Joseph E. Aulisi
Mr. and Mrs. Bradley J. Bondi
Mr. and Mrs. Frank A. Bonsal, Jr.
Ms. Cathy M. Brentzel
Mr. and Mrs. B. Tim Brookshire
Mr. and Mrs. Donald G. Calder
Mr. and Mrs. Guy O. Dove
Mr. and Mrs. Glenn Epstein
Mrs. Helen K. Groves
Mr. and Mrs. James I. Harrison, III
Ms. Wilhelmina Cole Holladay
Dr. and Mrs. Manuel H. Johnson
Mr. Paul Tudor Jones
Mr. and Mrs. Lawrence Kurzius
Mrs. Jacqueline B. Mars
Mr. and Mrs. Clarke Ohrstrom
Mrs. George L. Ohrstrom, Jr.
Mr. and Mrs. Gayden Parker
Mrs. Lorian Peralta-Ramos
Ms. Claire Reid
Mr. and Mrs. F. Turner Reuter, Jr.

CONSERVATOR CIRCLE

Ms. Katrina Becker
Mr. and Mrs. Zohar Ben-Dov
Mr. and Mrs. Greg Fazakerley
Mrs. Hermen Greenberg
Mr. Hurst K. Groves and
Ms. Barbara A. Sharp
Mr. and Mrs. Sydney D. Hall
Mr. and Mrs. Mike Massie
Mr. and Mrs. Thomas Mullan
Ms. Jean Perin
Ms. Nicole H. Perry and
Mr. Andrew T.C. Stifler
Mr. William G. Prime
Mrs. Felicia Warburg Rogan
Mr. and Mrs. Calvin Schmidt
Mr. and Mrs. Guy Snowden
Mr. and Mrs. William W. Stahl, Jr.
Mr. and Mrs. Oakleigh Thorne
Ms. Viviane M. Warren

PATRON CIRCLE

Mr. and Mrs. Donald P. Brennan
Mr. and Mrs. Childs F. Burden
Ms. Lisa Campbell
Hugh Chisholm and Daisy Prince
Mr. and Mrs. P. Hamilton Clark, III
Ms. Susan Clarke
Mr. and Mrs. John Kent Cooke
Mr. and Mrs. William G. Fendley, III
Mrs. Dielle Fleischmann

Mr. and Mrs. David B. Ford
Ms. Anjela Guarriello
Mr. Albert B. Head
Mr. Anthony J. Horan and
Ms. Susan Trotter
Mr. and Mrs. C. Oliver Iselin, III
Mr. and Mrs. Alexander Jeffries
Mr. and Mrs. Douglas Kemmerer
Mr. and Mrs. Joel A. Kobert
Mr. and Mrs. Climis Lascaris
Mr. Bryce M. Lingo
Mrs. Alexander Mackay-Smith
Mr. and Mrs. Charles T. Matheson
Juliana and Richard May
Mrs. Gwynne G. McDewitt
Mr. and Mrs. James P. Mills, Jr.
Mr. and Mrs. Michael Morency
Ms. Mary C. Morgan and
Mr. Michael Neish
Mr. and Mrs. Ernest M. Oare
Mrs. Roberta W. Odell
Robin Parsky
The Hon. Trevor Potter and
Mr. Dana Scott Westring
Mr. and Mrs. Frederick H. Prince
Dr. and Mrs. Jerold J. Principato
Mr. and Mrs. David Roux
Mr. and Mrs. S. Bruce Smart, Jr.
Mrs. Robert H. Smith
Mr. and Mrs. John Sodolski
Mr. T. Garrick Steele
Mrs. Virginia Guest Valentine
Ms. Laura W. Van Roijen
Mrs. C. Langhorne Washburn
Mr. John P. White
Hedda Windisch von Goeben
Mr. and Mrs. Rene R. Woolcott

FOUNDATIONS

Barker Welfare Foundation
Bellevue Foundation
Brennan Family Foundation
Michelle and B. Tim Brookshire
Foundation
Donald Grant and Ann Martin
Calder Foundation
Cleveland H. Dodge Foundation
Robert H. and Monica M. Cole Foundation
Community Foundation of West Alabama
East Texas Communities Foundation
ExxonMobile Foundation
Fernleigh Foundation
William Howard Flowers, Jr.
Foundation
Helen K. Groves Fund
Heritage Plantation Foundation
Manuel and Mary Johnson Foundation
Leighton-Oare Foundation
LPR Charitable Trust
Judith McBean Foundation
McGraw Foundation

The Thomas F. and Clementine L. Mullan
Foundation
George L. Ohrstrom, Jr. Foundation
Palmerson Charitable Fund
Parker Poe Charitable Trust
Prince Charitable Trust
Frederick H. Prince and Diana C. Prince
FoundationWise Foundation
Salmson Charitable Fund
Robert H. Smith Family Foundation
Tara Foundation
Wise Foundation

CORPORATE BENEFACTORS

**MIDDLEBURG
LIFE**



**NORTHERN
TRUST**

CORPORATE CONSERVATORS

B Brown
ADVISORY
Thoughtful Investing.



**Middleburg
Bank**

CORPORATE PATRONS

GOODSTONE
Inn & Restaurant

Keep Your Money



THOMAS & TALBOT
REAL ESTATE



WISEMAN & ASSOCIATES
WEALTH MANAGEMENT



CORPORATE DONOR





Secretariat Walking, 2004, pastel on board, 20 x 24 inches, Private Collection © Andre Pater

Museum exhibition on view April 21 - August 13, 2017

ANDRE PATER: IN A SPORTING LIGHT

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

“Go beyond the mere image, and the painting becomes a ‘matter of light,’” notes sporting art authority Lorian Peralta-Ramos of contemporary sporting artist Andre Pater’s work. Peralta-Ramos who is a National Sporting Library & Museum Board Member lent her expertise as guest curator for the upcoming exhibition, *Andre Pater: In a Sporting Light*, working with the artist to identify over forty-five works from private collections across the country.

“Light is movement,” Pater says. “I love what I do. I never count the hours I’m working in my studio. It’s pure joy. It’s fun. It makes me peaceful.” Pater remains passionate about his work after over three decades as an artist: “It’s my enthusiasm that brings light to my paintings.”

The retrospective of Pater’s sporting art and accompanying exhibition catalog with

essays by Lorian Peralta-Ramos and the NSLM’s George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer highlight his mastery of the use of light and insightful understanding of animal anatomy, behavior, and motion. The included works created between 1984 and 2015 represent a variety of sporting subjects that Pater has explored throughout his career: Polish sighthound hunting, jockeys in brightly-colored silks, winning Thoroughbreds, splashy racing starts, tranquil paddocks, pointers guarding the day’s bag, foxhunters meeting in a beautiful landscape, and hounds with expressive eyes.

Pater celebrated his Polish heritage in early works, infusing his historic and Arabian-horse compositions with light and motion. He graduated summa cum laude from the Kraków Academy of Fine Arts with a degree in architecture, his first

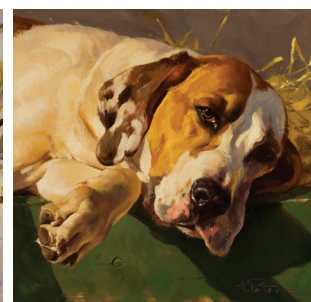
vocation. Drawing and painting equine subjects began as an avocation. He was fascinated by horses and showed innate talent at an early age.

Pater's focus, style, and subject matter began to evolve upon coming to the U.S. in 1981. After six months in New York, he moved to Texas for an architectural position. He was inspired by the Arabians being bred there, the same breed of Poland's historic bloodstock tradition. By 1984 he dedicated himself to painting Arabians full-time and then in 1988 settled in Kentucky, the birthplace of the U.S. Thoroughbred industry and home of the Iroquois Hunt.

"Andre Pater has surged to the head of the pack among today's contemporary sporting painters. He not only is an unrivaled master of his craft, he has the reputation and following to prove it," notes Peralta-Ramos who is working on another project on the artist, the soon-to-be-published comprehensive book, *Andre Pater: A Matter of Light*.

The bold and vibrant compositions for which Pater has become extremely sought-after are often compared to those of the great 20th-century British sporting artist Sir Alfred Munnings. Like Munnings, Pater is a gifted draftsman, uses a lush palette, and is equally adept at landscape, figurative, and animal compositional elements.

Although stylistic comparisons are inevitable, Munnings preferred open-air painting, while Pater's technique represents the opposite. He is most at home in his studio working from sketches and photographs in an academic mode, perfecting his prized works in oil and pastel. Pater is not an emulator of his predecessor. He brings his unique and fresh perspective to the art that depicts sport and is a beacon of the genre. Pater's refinement in pastels in addition to the classic medium of oil has solidified his rightful place as an eminent sporting artist in the 21st century.



Top: *The End of the Day*, 1996, oil on canvas, 30 x 40 inches, Private Collection **Middle:** *Afternoon*, 1996, oil on board, 18 x 24 inches, Private Collection **Bottom Left:** *Winter Meal, Fox and Pheasant*, 2008, 24 x 28 inches, oil on canvas, Private Collection **Bottom Right:** *Slumber*, 2008, oil on board, 12 x 14 inches, Private Collection; all images © Andre Pater



Andre Pater in his studio in Kentucky. Photo by Maja Fus

EXHIBITION EVENTS

THURSDAY, APRIL 20, 6 - 8PM

Lenders and Donors Dinner, Exhibition Preview, and Gallery Talk with Andre Pater

FRIDAY, APRIL 21, 6 - 8PM

Members' Reception and Gallery Talk with Andre Pater

SATURDAY, APRIL 22, 10 - 11:30AM

Coffee with the Curator - with special guest artist Andre Pater

SATURDAY, JUNE 17, 10 - 11:30AM

Coffee with the Curator - with curator Claudia Pfeiffer

19TH-CENTURY WORKS ON PAPER

Several works on paper have recently been donated to the NSLM by generous donors. A rare set of 22 hand-colored aquatints from 1807 and 1808, titled *Orme's Collection of British Field Sports: Illustrated in Twenty Beautifully Coloured Engravings from Designs by S. Howitt*, has been donated by George and Susan Matelich and Family. Published by Edward Orme of London (who proudly labeled himself as "Printseller to the King"), the series features scenes of hunting, shooting, and racing by artist Samuel Howitt (English, 1765-1822).

Another 19th-century print was recently donated by Mr. William Prime: a large, hand-colored engraving of George Earl's painting, *Polo Match at Hurlingham between the Royal Horse Guards (the Blues) and the Monmouthshire Team, Played on 7 July 1877*. This scene after Earl is a print of the earliest known painting of polo being played in England. The sport was first introduced into the country in 1869 by members of the British military who had learned the game in India. The print, published by Martin Colnaghi of London in 1879, features the names of each of the players inscribed by hand along the bottom. The Royal Horse Guards, wearing red striped



(after) George Earl (English, 1824-1908), Engraved by Goupil & Co., *A Polo Match at Hurlingham between the Royal Horse Guards (the Blues) and the Monmouthshire Team, Played on 7 July 1877*, Published by Martin Colnaghi, May 24, 1879, hand-colored engraving, 25 x 44 ½ inches, Gift of Mr. William Prime, 2016

shirts, and the Monmouthshire team in white play on noticeably small ponies. The game is watched by a well-dressed crowd of spectators, including the Prince and Princess of Wales, while mounted umpires in top hats stand at either end of the field.

FANNING BEQUEST

Late last summer, NSLM received news of a bequest from Mr. Philip F. N. Fanning. A long-time member and supporter of the NSLM, Mr. Fanning passed away on May 6, 2016 and unbeknownst to staff, left a large painting by the equestrian artist Lynwood Palmer (English, 1868-1941) to the collection.

We are grateful to the late Mr. Fanning for this generous donation, which is the first work by this artist to join the collection. Palmer was a popular painter of equestrian portraits and was a major competitor of another important equestrian artist of the era, Alfred Munnings (English, 1878-1959).

The painting is a portrait of the bay Thoroughbred colt William the Third. Foaled in 1898, the horse was owned by William Cavendish-Bentinck, the 6th Duke of Portland (English, 1857-1943). Portland was one of England's top Thoroughbred owners and breeders for over five decades. He wrote extensively about his racing adventures and winning horses in his memoir *Memories of Racing and Hunting* (1935) a copy of which can be found in the NSLM library stacks.



James Lynwood Palmer (English, 1868-1941) *William the Third, Winner of the Doncaster Cup 1902, 1903*, oil on canvas, 34 x 44 inches, Bequest of Mr. Philip F. N. Fanning, 2016

Despite being described as a gangly and weak looking yearling, William the Third matured into a successful runner and became known for his stamina over longer distances. He excelled in races over two

miles. With jockey Mornington “Morny” Cannon up, the Thoroughbred won important classics such as the Ascot Gold Cup and Doncaster Cup in 1902. In 1903, just days before his second attempt to win the Ascot Cup, the colt injured a pastern and was subsequently retired to stud.

William the Third was a favorite of Portland,

who says in his memoir that he was a kind and good natured horse who “never gave any trouble in or out of the stable.”

We look forward to installing the painting in the Museum with the rest of the permanent collection, after it has undergone conservation treatment.

THE ROKEBY BOWL

Since 1939, the Piedmont Foxhounds have hosted the Piedmont Point-to-Point races in Upperville, Virginia. The most prestigious race of the meet is the Rokeby Challenge Bowl, which, for decades, has attracted top horses in training for major steeplechase races. From 1939 until his death in 1999, the race and trophy were sponsored by Mr. Paul Mellon, who was a member of Piedmont and an avid supporter of jump racing. Each year, winners of the race received a small trophy to keep and their names were engraved on a large perpetual trophy which they could keep for one year. Those who won the race three times (not necessarily consecutively or with the same horse) retired the trophy and could take it home for keeps. The trophies provided by Mr. Mellon were exquisite examples of silver and were highly sought after prizes.

One of the original silver Rokeby Bowl trophies has been generously donated to the NSLM by Mary Gillian “Gill” Fenwick. Mrs. Fenwick retired the Rokeby Bowl after winning the race three consecutive years, in 1961, 1962, and 1963. She was just the third owner to retire the trophy (five more have done so since then). Her winning horses, Bay Barrage (1961), General Tony (1962), and Fluctuate (1963) were all piloted by the famous steeplechase jockey Crompton “Tommy” Smith, Jr.

The trophy itself has a longer history. The bowl is almost 300 years old, dating to the year 1720. The plain silver punch bowl is hand-engraved with an image of a horse and jockey and inscribed with the words “Silver Tail’d Betty” and “Banbury Town Plate 1720.” Town Plates (flat race meetings) were held in towns all over England for centuries. Prior to the establishment of the Jockey Club in the early 1750s, each meet featured its own set of rules. The town



*The Rokeby Bowl, Piedmont Point-to-Point trophy, c. 1720 sterling silver, on wood and silver base, 15 x 10 inches
Gift of Mary Gillian Fenwick, 2016*

of Banbury is located in Oxfordshire, in Southern England.

After Mr. Mellon acquired the bowl, he added a tiered wooden base with sterling silver bands and donated it to Piedmont for the race. The NSLM is grateful to Mrs. Fenwick for gifting this special piece of racing history to the collection. It has traveled a long way since it was first used as a race trophy in 18th-century England, then awarded at steeplechase races in 20th-century America, and now has a home on display at the NSLM.

The 76th running of the Piedmont Point-to-Point takes place Saturday, March 25th at the Salem Farm course in Upperville, Virginia. Learn more about the Rokeby Bowl on the NSLM Blog at [**NSLMblog.wordpress.com**](https://www.nslm.org/blog).

*Articles written by
Nicole Stribling, Curator of Permanent Collections*

2017 BOOK SALE DATES ANNOUNCED

by John Connolly
George L. Ohrstrom, Jr. Librarian

The NSLM will be changing its Annual Auction sale dates in 2017 in an effort to increase member participation.

This year's Annual Auction will take place from May 1 to July 7, and will make available 50 collectible sporting books and a selection of sporting prints donated to the sale. All materials in the 2017 Auction will be on view at the Library on Saturday, June 17.

The Annual Auction makes high-quality duplicates donated to the NSLM available for purchase to NSLM members. The 2016 Annual Auction sold 55% of lots listed, and unsold lots are still available for purchase online through the NSLM AbeBooks store. You can access this store by visiting the NSLM website at www.NationalSporting.org and click on "Support" to find "Book Sale."

Duplicate books are also available on our \$5 Book Cart located in the Library foyer. Stop in and browse through these books anytime we are open, Wednesday through Sunday, 10:00 a.m. to 5:00 p.m.

2017 Big Book Sale

On Saturday, June 17 the NSLM will hold the Big Book Sale of duplicate books, VHS tapes, and magazines in the Library building. The Library offers duplicates for \$5 a copy on the book cart in our Library foyer throughout the year. Many books in the Big Book Sale will be available for similar prices, and books in the Annual Auction will be on display for inspection by bidders all day long.

At the Big Book Sale, the Library will open early, and we encourage enthusiastic bibliophiles to visit us in the Library building starting at 9:00 a.m.

As the rate of donation increases, we have worked hard to ensure duplicate books find homes with sporting enthusiasts and book lovers alike. All proceeds from the the sale of duplicate books support the care and maintenance of the Library collection.

2017 NSLM BOOK SALES

- **May 1 to July 7: The Annual Auction**
 Makes available collectible titles to NSLM members. Bids will be accepted by mail or e-mail, and unsold lots may be purchased by the public after July 7.
- **June 17: Big Book Sale**
 Our largest annual book sale, open to the public. Hundreds of titles will be available, most for \$5. Come find a deal; the Library will be open early on this date!
- **Year-Round: \$5 Book Cart**
 Our giant cart in the Library foyer holds duplicates donated to the Library throughout the year. All titles are \$5 each, or 5 for \$20. Titles are changed regularly, so check back frequently!
- **Year-Round: AbeBooks Store**
 Can't make it to Middleburg for our Big Book Sale? You can browse a great selection of duplicate sporting titles on AbeBooks, where NSLM maintains a sale account. To see our listings, visit www.NationalSporting.org and click on "Support" to find "Book Sale."

SUPPORT NSLM WITH AMAZON SMILE

Do you shop at Amazon.com? You can support the NSLM by making those same purchases through Amazon Smile. All you need to do is go to www.smile.amazon.com and select the National Sporting Library, Inc. as your charity. Then continue shopping through Amazon Smile. It does not cost anything extra, and Amazon will donate a percentage of your purchase to the NSLM. If you have any questions, please call 540-687-6542.

2017 LIBRARY FOCUS: IMPROVED ACCESS

by John Connolly

George L. Ohrstrom, Jr. Librarian

In 2017, a major focus for the Library will be building connections and growing engagement with our collections. In addition to vital storage expansion projects, the NSLM is undertaking new projects to give improved access to visitors.

New Document Delivery Services Available

The Library now offers document delivery services to serve researchers unable to visit our campus in Middleburg, Virginia. Pricing for document delivery varies by the format of delivery, and all NSLM members receive a 50% discount on Library document delivery services. To take advantage of our document delivery services for research purposes, contact John Connolly at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

New Online Catalog - Coming Soon!

In order to better serve our members and researchers, the Library is changing catalog systems from the LibraryWorld system, to one powered by Soutron Global. The new system will allow researchers to access the Library catalog remotely. In addition, the Museum will soon be cataloging its permanent collection objects using the same Soutron Global system. We will announce further details when the transition has been completed.

Library Expands Outreach Efforts

In 2017, John Connolly, the George L. Ohrstrom, Jr. Librarian will be visiting organizations throughout the region to introduce communities to the unique collections, exhibitions, and programs at the NSLM. If you are interested in scheduling an NSLM presentation to your sporting, civic, or business organization, contact John Connolly at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

LIBRARY WISH LIST

The Wish List below outlines needed materials for our collections. This quarter, we are adding a new section for equipment. The Library is in need of an additional book cart (\$340) to help move and store donated books. We are also seeking the donation of a laptop, new or used, with Windows 7 or Windows 10, to be used by interns and volunteers on Library projects, and support for a repository that will make scans from NSLM collections available online.

BOOKS

- *Arthur Fitzwilliam Tait: Artist in the Adirondacks* by Warder H. Cadbury and Henry F. Marsh
- *The Invention of the Countryside: Hunting, Walking and Ecology in English Literature, 1671–1831* by Donna Landry
- *Xenophon in the English Renaissance from Elyot to Holland* by Knox Wilson

MAGAZINE SUBSCRIPTIONS

- *Warmbloods Today*
- *Breeding News for Sport Horses*

TOOLS AND EQUIPMENT

- Windows 7 or Windows 10 laptop computer
- Smith System Single-Sided Welded Steel Book Cart (\$340)
- Annual subscription to Digital Repository Software (\$600)

We are extremely grateful to the following donors for supplying the Library with items from the Wish List:

- **Viviane Warren**, for donating a subscription to *The Double Gun & Single Shot Journal*
- **Davyd Foard Hood**, for donating a copy of *The Long Weekend*

For more information about our wish list, contact John Connolly at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

RECENT EVENTS

NSLM LAUNCHES AMBASSADOR PROGRAM

The NSLM is excited to announce the initiation of a new volunteer Ambassador Program. The goal of the Ambassador program is to build connections between the NSLM and the communities it serves. Ambassadors help spread the word about NSLM's cultural resources to the communities closest to them- whether fly fishing groups, pony clubs, national associations, schools, or other organizations.

Prospective Ambassadors attend information sessions on the NSLM's collections, programs, and development, where they learn about the many activities that take place on our campus. Last fall, the first group of Ambassadors took part in information sessions with staff and were invited to a special reception in December.

Several more members are currently in the process of becoming Ambassadors. Information sessions will run once a quarter throughout 2017. If you or someone you know is interested in



NSLM Ambassadors left to right: Nancy Kleck, Queenie Kemmerer, Jennifer Youngman, Pam Stokes-Donehower, Juliet Graham, Eva Smithwick, and Don Yovanovich. *Not pictured, Julie Weir and Leslie Van Sant*

becoming an Ambassador or volunteering, contact Anne Marie Barnes, Clarice & Robert H. Smith Educator, at ABarnes@NationalSporting.org or 540-687-6542 ext 25.

UPCOMING EVENTS

2017 SUNDAY SKETCH PROGRAM



Local art instructor Alice Porter leads participants during a Sunday Sketch session.

Our popular Sunday Sketch drawing program returns for the third year in 2017. The program features area art instructors leading free, informal drawing sessions in the Museum galleries. Some of last year's sessions included lessons on composition, style, proportion, and drawing from life. We welcome artists of all ages and abilities to learn from the artwork on view in the Museum. NSLM's goal for the program is to build a community of art enthusiasts and foster the discussion of sporting art within the regional area.

Come join us the first Sunday of the month from 2:00 -4:00 p.m. to experience this fun and creative program.

2017 SUNDAY SKETCH SCHEDULE

MAR 5:	Alice Porter	AUG 6:	Rebecca Graham
APR 2:	Barbara Sharp	SEP 3:	Teresa Duke
MAY 7:	Mary Jennings	OCT 8:	Mary Jennings
JUN 4:	Teresa Duke	NOV 5:	Barbara Sharp
JUL 2:	Gail Guirrerri-Maslyk		

Materials provided, reservations requested. Contact Anne Marie Barnes, Clarice & Robert H. Smith Educator, at 540-687-6542 ext 25 or ABarnes@NationalSporting.org.

MARCH 18 - *Fly Fishing Round Table*

HOOKED! CHANGING TIDES, ENDURING BONDS

From before the time of Izaak Walton's *The Compleat Angler*, fly-fishing has captured the hearts and imaginations of countless individuals. Over the centuries, angling has proven to be an inextricable link between mankind and the environment. Despite dramatic change to the natural world around us, fly-fishing remains both a connector to the past and a lens into the future. Inspired by the lure of angling, and the Library's world-class collection of angling books and imagery, NSLM is proud to hold its largest fly fishing program: *Hooked! - Changing Tides, Enduring Bonds*. The event will include a fly-tying demonstration at 11:00 a.m., an expert roundtable discussion at 1:00 p.m., and a casting demonstration at 3:00 p.m.

All-Inclusive tickets are \$25 (NSLM members pay \$15) Individual Sessions are \$10 (*Tying Demo*, *Roundtable*, or *Casting Demo*). Tickets are available at NationalSporting.org.



(Detail) John Bucknell Russell (Scottish, 1820-1893)
The Day's Catch, c. 1865, oil on canvas, 21 ¼ x 29 ¼ inches
Gift of Dr. and Mrs. Timothy J. Greenan, 2011

For more information, contact Anne Marie Barnes, Clarice & Robert H. Smith Educator, at ABarnes@NationalSporting.org or 540-687-6542 ext 25.

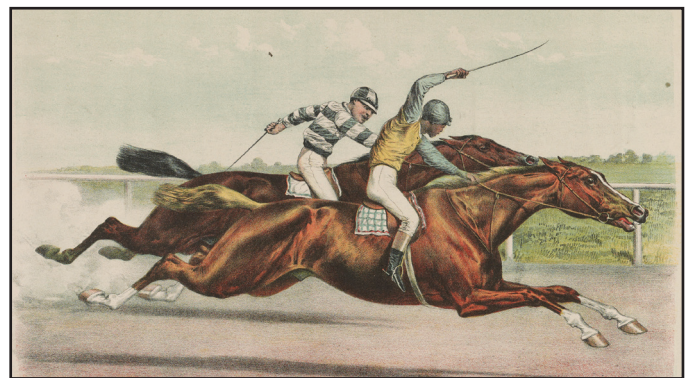
Spring Lecture Series

HEROES AND UNDERDOGS!

Heroes & Underdogs is a new lecture series highlighting unsung heroes of the sporting world. Each Tuesday evening lecture features a different group or individual who struggled against adversity, overcame great odds, or is in danger of being lost to history. These heroes throughout history, and in our present times, exhibited tenacity and ingenuity in breaking barriers. Their accomplishments have helped form the world we live in, often without recognition.

Topics will include stories from the Front Royal Remount Station, second career thoroughbreds, Foxhunting characters of bygone eras, and African-American jockeys in Gilded Age imagery. We hope you will leave *Heroes & Underdogs* lectures saying, "I didn't know that!"

May 2: Patrick Farris-Warren Heritage Society
May 16: Shayan Ghajar-Virginia Tech MARE Center
May 30: Lilla Mason, MFH-Iroquois Hunt
June 13: Dr. John Ott-James Madison University
June 27: Mark Metzger-Carp Anglers Group



J. Cameron, *Great Horses in a Great Race*, 1890. Published by Currier & Ives, New York N.Y., circa 1891. Library of Congress Prints and Photographs Division, Washington, D.C. (A demonstration of African-American jockeys in Gilded Age imagery being discussed on June 13)

Reception begins at 6:00 p.m. followed by a lecture at 6:30 p.m. \$5 admission, free to NSLM members. RSVP to Anne Marie Barnes, Clarice & Robert H. Smith Educator, at ABarnes@NationalSporting.org or 540-687-6542 ext 25.

Summer Concert Series

OPEN LATE RETURNS FOR THIRD YEAR



The NSLM's popular *Open Late* summer concert series will kick off its third season on Friday, May 26! Attendees of this family-friendly event can experience a concert, view an exhibition, and relax on the lawn with friends.

This year's lineup of bands offers a variety of music genres ranging from Country to Swing. See a list of *Open Late* dates and bands listed below.

Improvements for the 2017 season have been made to enhance the overall experience for guests and include the use of professional sound production, and the installation of a tent on the terrace to shield musicians from the summer sun.

Visitors are invited to bring chairs and blankets for a picnic. Local craft beers, Greenhill Winery & Vineyards wine, and HammerDown BBQ will be available for purchase.

Open Late concerts are held on the last Friday of the month from 6:00 to 8:00 p.m., rain or shine. The Museum will be open with free admission during the event.

For more information or to volunteer, please contact Jessica Festa at JFesta@NationalSporting.org or call 540-687-6542 ext. 35.



2017

Friday, MAY 26

THE AFTER PARTY BAND

Partners are Middleburg Community Charter School and Foxcroft School

Friday, JUNE 30

THE BRYAN SHEPHERD COUNTRY BAND

Partner is Virginia Tech Alumni

Friday, JULY 28

THE SILVER TONES SWING BAND

Partner is The Blue Ridge Wildlife Center

Friday, AUGUST 25

THE PIEDMONT SYMPHONY ORCHESTRA

Partners are Sky Meadows State Park, GMU Alumni, and Highland School

Open Late is supported in part by the Town of Middleburg, the Virginia Commission for the Arts, and the National Endowment for the Arts.

JULIANA E. MAY JOINS BOARD OF DIRECTORS



The National Sporting Library & Museum is pleased to announce Juliana E. May's appointment to the Board of Directors. Thanks to Juliana's unwavering dedication to the NSLM, the annual Polo Classic has become the September event not to miss! Her tireless leadership of the 2016 event resulted in financial support that ensures a vibrant programs and exhibitions schedule well into 2017.

Juliana now brings this same level of exuberance to the Board of Directors, filling the role of Honorary Director. With this appointment, she also steps into the role of Chairman of the Development & Marketing Committee while continuing to grow the Polo Classic.

In addition to volunteering her time to the NSLM, Juliana is a top producer, senior real estate advisor, and broker with JLL, a Fortune 500 company. With more than 230 corporate offices operating in 80 countries with a workforce of approximately 70,000, Juliana is a member of the JLL Americas tenant transaction team that provides commercial real estate strategy, services and support to organizations. A partial list of her clients includes AES Corporation; SOSi; Revolution, LLC & Case Family Office; America's Promise; GMA; Rolls-Royce NA; SAIC; and Fairfax County EDA.

For more than 25 years, Juliana has been active in the

Metropolitan Washington, DC, business market serving on many boards or in leadership positions including the Wolf Trap Foundation; Washington Airports Task Force; AOBA & many professional commercial real estate organizations; Greater Board of Trade – Leadership Wash, DC; American Heart Association; George Mason University – College of Visual & Performing Arts; Fairfax County Arts Commission; Washington, DC Junior League; and the National Museum of Women in the Arts.

A native New Englander and devotee of Mount Desert Island, Juliana is a graduate of the University of Maine (Orono). Passionate about food and wine, Juliana is a grand diplome graduate of the Le Cordon Bleu and L'Academie du Vin, Paris. She resides in McLean, Virginia with her husband, Richard. The couple has a daughter, Elynor, and two young grandsons.

SUMMER INTERNSHIPS AVAILABLE

The NSLM Internship Program provides learning opportunities for students and recent graduates who are interested in pursuing a career in museums, libraries, archives, or non-profit organizations. Interns work directly with staff on a variety of projects and gain hands-on experience with collections and programming.

Summer 2017 internships are available in the following departments: Curatorial, Education, Library, Marketing, and Photography. Ideal candidates will be detail oriented graduate or undergraduate students

(or recent graduate) with strong research, writing, and interpersonal skills. Candidates must be proficient with standard computer software, such as Word, Excel and Photoshop. While internship positions are unpaid, the NSLM can coordinate with academic programs for those students wishing to earn credit. Summer term positions are available May through August. The deadline for Summer term applications is March 31, 2017.

For more details and to apply, visit: **NationalSporting.org/nsml/internships**.

2017 JOHN H. DANIELS FELLOWSHIPS AWARDED

The John H. Daniels Fellowship Committee approved seven research fellows for the 2017 cycle. The NSLM is proud to announce the following scholars who will use Library and Museum collections to further topics of study in multidisciplinary fields both nationally and abroad.

Robert DeMott - Professor Emeritus of English at Ohio University
ATHENS, OH
FLIGHT BIRDS: A BRIEF ON WOODCOCK

Fran Jurga - Editor and Publisher of Hoofcare Publishing
GLOUCESTER, MA
FORGING AHEAD: 500 YEARS OF EQUINE HOOF CARE IN AMERICA

Dr. Kathleen Crandell - Equine Nutritionist
BOYCE, VA
A HISTORICAL PERSPECTIVE ON THE USE OF DIETARY SUPPLEMENTS IN THE HORSE

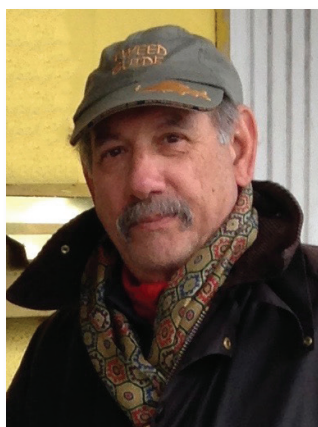
Christopher Oakford - Author and Journalist
LEXINGTON, KY
BIOGRAPHY OF JOSEPH B. THOMAS, JR.

Klazina Botke - Doctoral Candidate, University of Groningen
GRONINGEN, THE NETHERLANDS
JAN VAN DER STRAET'S EQUILE, SEU SPECULUM EQUORUM SERIES IN THE
CONTEXT OF EARLY MODERN HORSE IMAGERY, AND ANATOMICAL STUDIES

Dr. Charles "Chuck" Caramello - Dean of the Graduate School at University of Maryland
BETHESDA, MD
HORSEMEN, HORSE SOLDIERS, AND GRAND ILLUSIONS

Katrina Boniface - Doctoral Candidate, University of California, Riverside
RIVERSIDE, CA
A HORSE OF A DIFFERENT COLOR

FELLOWSHIP SPOTLIGHT: BOB DEMOTT



The NSLM's first visiting Fellow of the year was Robert "Bob" DeMott, the Edwin and Ruth Kennedy Distinguished Professor Emeritus of English at Ohio University in Athens, Ohio. He has published widely in the literary world, chiefly focusing on American novelist

John Steinbeck. DeMott also marries his passion for writing with his love of outdoor sports.

He came to Middleburg to conduct research for his latest book, *Flight Birds: A Brief on Woodcock*. "Since I first started going to the New Canaan Public Library when I was about 5 years old, I have had unreasonable affection for libraries and their many bookish and documentary glories," said DeMott. "In my earlier existence as a Steinbeck scholar I was fortunate to study at all of the great scholarly libraries, from the Pierpont Morgan in New York to the Humanities Research Center at the University of Texas, and many others in between."

When DeMott directed the Steinbeck Research Center at San Jose State University in California, he superintended thousands of rare books and spent a small fortune buying manuscripts, documents, letters, first editions, etc. for the Center's holdings. Then a few years ago, he visited the National Sporting Library & Museum for the first time and thought, "It would be a heavenly thing to be able to spend extended quality time working in these stacks."

During Demott's Daniels Fellowship week, he found, read, and made notes on just about every book ever written in English on woodcock. One particular title made quite an impression on him: Colin Laurie McKelvie's *The Woodcock: A Study in Words and Pictures* (1988). "This remarkably gorgeous British tome is limited to 300 copies and completely beyond my budget as a retired professor. If it weren't for NSLM I would never have been able to examine that book," said DeMott. "Let me add that I could not have been happier about the program, the quality of the Library's holdings, the genial atmosphere of the campus, and the expertise, generosity, and good will of the staff. I was treated like family!"

NSLM COMMEMORATES POLO PLAYER SUNNY HALE



Sunny Hale played on the Northern Trust team in the NSLM's polo fundraiser in 2014 and 2015. In the group shot above from left to right: Julia Smith, Julia Steiner, Lia Salvo, Kristy Waters Outhier, Sunny Hale, Erica Gandomcar-Sachs, Maureen Brennan, and Jennifer Williams.

Photos courtesy of Douglas Lees.

With deep sadness, we announce the passing of world-renowned polo player Sunny Hale. Daughter of legendary polo player Sue Sally Hale, Sunny accomplished major milestones during her 20 plus seasons playing professional polo.

Sunny Hale was the first woman in polo history to win the U.S. Open Polo Championship. She founded the Women's Championship Tournament (WCT) that opened the door and broke down barriers for girls and women to pursue their passion. She helped revive the U.S. Women's Open

in 2011. She earned the Woman Polo Player of the Year award an unprecedented seven times. As stated in the *Morning Line*, "She is recognized by both men and women as the most accomplished and well-liked woman polo player in the world."

The NSLM had the privilege of partnering with Sunny Hale at its 2014 and 2015 annual polo fundraiser. Her prowess and passion for the game was overwhelmingly evident in her play. Sunny's vivacity elevated the excitement and prestige of every match.

STAFF NEWS



Jessica Festa
Events & Marketing Assistant

Jessica Festa joined the NSLM as the Events & Marketing Assistant in November of 2016. In this position, she focuses on the coordination and marketing of events at the NSLM like the Open Late concert series, exhibition openings, and donor dinners, and assists with the NSLM annual Polo Classic. Jessica also provides support for the design of digital and print marketing materials. She is additionally

responsible for overseeing rentals of the NSLM facilities.

Jessica earned her Bachelor of Arts degree from Shenandoah University in 2010. Since her graduation, her career has been focused on marketing and public relations for nonprofit organizations. She and her husband live in Winchester with their two daughters.

CALENDAR

EXHIBITIONS

AUGUST 26, 2016 - MARCH 19, 2017
The Chronicle of the Horse in Art

APRIL 21, 2017 - AUGUST 13, 2017
Andre Pater: In A Sporting Light

APRIL 21 - MEMBERS OPENING
RECEPTION 6:00 - 8:00 P.M.

APRIL 22 - COFFEE WITH THE
CURATOR - ANDRE PATER
10:00 - 11:30 A.M.

JUNE 17 - COFFEE WITH THE
CURATOR - CLAUDIA
PFEIFFER 10:00 - 11:30 A.M.

SEPT. 9, 2017 - JANUARY 14, 2018
The Horse in Ancient Greek Art

WEEKLY GALLERY TALKS

EVERY WEDNESDAY AT 2:00 P.M.

Once a week our Educator or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collections pieces. No reservations required; admission is free.

SUNDAY SKETCH

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Free event, supplies are provided.

MAR 5: ALICE PORTER

APR 2: BARBARA SHARP

MAY 7: MARY JENNINGS

JUN 4: TERESA DUKE

JUL 2: GAIL GUIRRERI-MASLYK

AUG 6: REBECCA GRAHAM

SEP 3: TERESA DUKE

OCT 8: MARY JENNINGS

NOV 5: BARBARA SHARP

HEROES & UNDERDOGS

Spring lecture series on Tuesdays from 6 - 8:30 p.m. Admission is \$5, NSLM members attend for free.

MAY 2: PATRICK FARRIS-Warren
Heritage Society

MAY 16: SHAYAN GHAJAR-Virginia
Tech MARE Center

MAY 30: LILLA MASON, MFH-
Iroquois Hunt

JUNE 13: DR. JOHN OTT-James
Madison University

JUNE 27: MARK METZGER-Carp
Anglers Group

OPEN LATE SUMMER CONCERTS

Each *Open Late* concert is held the last FRIDAY of the month from 6:00 to 8:00 p.m., rain or shine. Admission is free to the concert and the Museum.

MAY 26: **THE AFTER PARTY BAND**
*Middleburg Community
Charter School and Foxcroft
School*

JUN 30: **THE BRYAN SHEPARD
COUNTRY BAND**
Virginia Tech Alumni

JUL 28: **THE SILVER TONES SWING
BAND**
The Blue Ridge Wildlife Center

AUG 25: **THE PIEDMONT SYMPHONY
ORCHESTRA**
*Sky Meadows, Highland
School, and GMU Alumni*



7th Annual Polo Classic
SUNDAY, SEPTEMBER 10, 2017
GREAT MEADOW - THE PLAINS, VA

TICKETS AT NATIONALSPORTING.ORG

HOURS OF OPERATION

Wednesday - Sunday
10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road
Middleburg, VA
MAIL TO: PO BOX 1335
Middleburg, VA, 20118-1335
T: 540-687-6542 | F: 540-446-0071
NationalSporting.org